

Artist: HOO DOO GIRL
CD-Album: ... Calls the Shots
Label: Hazelwood Vinyl Plastics
Vertrieb: Indigo
VÖ: Nov. 2007

Lieber Musikjournalist, hallo Frau Redakteurin!

Haben Sie schon von **HOO DOO GIRL** gehört? Eine neue Band, die jetzt ihre erste Platte draußen haben – die möchten wir Ihnen gerne mal vorstellen.

HOO DOO GIRL sind...

...drei erfahrene Musikerinnen, die seit Herbst 2005 gemeinsam in einer Garage nahe dem Hamburger Hauptbahnhof ihrer Musikleidenschaft fröhnen. Kennen Sie die alten amerikanischen Girlgroups aus den 60ern, Shirelles, Ikettes und so? Silke Thoss, Peta Devlin und Susie Reinhardt sind allesamt leidenschaftliche Plattensammlerinnen amerikanischer Südstaatenmusik. Aus dieser Inspiration von Stax-Soul, Rhythm ,n' Blues und Rock ,n' Roll brauen sie gerne ihr eigenes scharfes Süppchen. Das Rezept: Drei leidenschaftliche Stimmen, eine Prise Akkordeon, genug Bass für den Groove und ein rumpelnder Beat-with-a-punch.

Der Name HOO DOO GIRL...

... ist aus dem Song „I been hoodood“, entliehen, von Dr. John, dem Rock 'n' Roll-, Blues- und Jazz-Musiker aus New Orleans.

Das Album „... CALLS THE SHOTS,“...

...ist die erste Platte der Band mit 14 selbst geschriebenen Songs. Aufgenommen, gemischt und produziert wurde das Werk von Wolfgang Gottlieb im Hazelwoodstudio in Frankfurt.

Die Musiker hinter HOO DOO GIRL sind...

...**Silke Thoss** (Gesang, Akkordeon) hat ein Atelier in St. Pauli und lebt vom Verkauf ihrer Pop-Art Bilder von Soul-, Blues- und Countrymusikern. Aus einem Kellerfenster in der Wohlwillstraße kann man gelegentlich ihre Stimme zum Südstaaten-Zydeco-Akkordeon hören – wenn sie mit ihrer anderen Band, den „**Watzloves**,“ (Voodoo Rhythm Records), probt oder Platten aufnimmt.

...**Peta Devlin** (Gesang, Bass, Gitarre, Schlagzeug) kann wahrscheinlich jedes Instrument spielen, das in der Tiefgarage rumliegt, in der die Band probt. In Sachen Pop war sie mit „**Die Braut haut ins Auge**,“ als Bassistin und Sängerin unterwegs; spielte Bass bei der Punkband „**Oma Hans**,“ und widmet - auf mehreren Platten - ihr Herzblut als Sängerin und Songwriterin der Countryband „**Cow**,“ (Trikont).

...**Susie Reinhardt** (Gesang, Gitarre, Schlagzeug) musste als Kind Klavierspielen lernen und ist, sobald das Taschengeld reichte, auf heißere Rockinstrumente umgestiegen. Drums, Strom- und Slidegitarre (letzteres ein Eigenbau aus einem Kuchentablett) spielte sie bei „**DM-Bob and the Deficits**,“ (Crypt Rec.).



Label:

HAZELWOOD MUSIC PRODUCTION

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TourInfo / Booking:



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Good Day!

Have you already heard about HOO DOO GIRL?

It's a new all-girl trio from Hamburg that has just released it's debut album.

Allow me to make the introductions..

HOO DOO GIRL is :

three female musicians who have played in an assortment of bands and met up in the autumn of 2005 to fill their garage practise room, in the heart of Hamburg, with their shared musical loves. Silke Thoss, Peta Devlin and Susie Reinhardt are passionate fans and collectors of music from the deep South states of the USA. Inspired by Stax Soul, Rhythm 'n' Blues, Rock 'n' Roll and the great girl groups from the 60's, they cook up their own volatile stew. The recipe : 3 fired-up voices, a hit of accordion, a dollop of bass and a rumbling beat –with-a punch.

THE NAME HOO DOO GIRL :

is borrowed from the song 'I been hoodooed' by the New Orleans Rock 'n' Roll, Blues und Jazz musician, Dr John.

The ALBUM „... CALLS THE SHOTS“...

...is the band's first album and contains 14 self-penned songs.. It was recorded, mixed and produced by Wolfgang Gottlieb at Hazelwood Studios in Frankfurt.

HOO DOO GIRL is

SILKE THOSS (sings, play accordion, writes lots of songs)

Silke lives off the sales of her pop-art pictures of soul, blues and country musicians. When she's not busy painting away in her subterranean gallery , you can sometimes hear her high-speed zydeco squeeze-box wafting up through the grates while she rehearses with her other band '**The Watzloves**' (Voodoo Rhythm Records).

PETA DEVLIN (sings, plays bass, drums, guitar and writes songs)

Peta can probably play every instrument lying around in the underground garage HOO DOO GIRL call their practise room. After leaving England, she played bass and sang for 10 years with the all-girl pop band '**Die Braut haut ins Auge**' (BMG), followed by the punk band '**Oma Hans**' (Schiffen Records) and regularly pours her heart out as the singer, mandoline player and songwriter with the country band '**COW**' (Trikont).

SUSIE REINHARDT (sings, plays drums, guitar and writes songs)

Susie had to learn piano when she was a child but as soon as enough pocket money was saved, she switched to more exciting instruments. She played drums, electric and slide guitar (the latter a D.I.Y. construction from a kitchen side-board) with '**DM Bob and the Deficits**' (Crypt Records)



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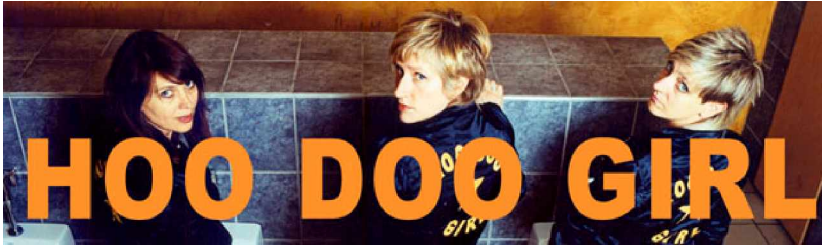
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(novembrine 2007)

Caro giornalista di musica, salve signora redattrice,
avete mai sentito dei HOO DOO GIRL ?

Una nuova band che recentemente ha rilasciato il loro primo disco che piacevolmente
voremmo presentarvi.

i **HOO DOO GIRL** sono...

... tré musiciste versati, che, dal autunno del 2005 seguono assieme la loro passione per la
musica.

Conoscete quei vecchi girlgroups americani dei anni 60, i Shirelles, i Ikettes e così via?
Silke Thoss, Peta Devlin e Susie Reinhardt son tutte appassionate collezioniste dei dischi della
musica statunitense del sud. Da questa ispirazione di Stax-Soul, Rhythm'n'Blues e Rock'n
Roll creano un loro proprio mix pungente. La ricetta: tre voci struggenti, un pizzico di
fisarmonica, abbastanza basso per il groove e un fracassante beat-with-a-punch.

Il nome HOO DOO GIRL..

aviene dal brano "I been hoodood" da Dr. John, il musicista di rock'n roll, blues e jazz di new
orleans.

L'album "...CALLS THE SHOTS" ...

.. é il primo disco del complesso e contiene 14 brani tutti interamente scritti da loro.

L'opera è stata registrata, missata e prodotta da Wolfgang Gottlieb nei Hazelwoodstudio di Francoforte.

I musicisti dietro ai HOO DOO GIRL sono..

..**SILKE THOSS** (voce, fisarmonica) mantiene un studio á St.Pauli e vive dalla vendita delle sue immagini pop-
art che rappresentano musicisti del Soul, del Blues e del Country. Nel quartiere, dalla finestrina di cantina si
percepisce a volte la sua voce accompagnata dalla Zydeco-fisarmonica dei sud-stati - allora stá provando o
registrando dei dischi con la sua altra band i "**Watzloves**" (Voodoo Rhythm Records).

..**PETA DEVLIN** (voce, basso, chitarra, batteria) sá probabilmente suonare ogni strumento che si trova a terra
del garage sotterraneo nello quale prova il gruppo.

Nei campi del Pop stava già in giro con "**Die Braut haut ins Auge**", da bassista e cantante - inoltre, come
bassista, per la Punkband "**Oma Hans**". In piú dedica un'altra sua attenzione appassionata da cantautrice per
la Countryband "**Cow**" (Trikont).

...**SUSIE REINHARDT** (voce, chitarra, batteria), da bambina costretta a imparare di suonare il pianoforte, si
rivolse a dei istrumenti piú 'hot' nel momento nello quale bastava il primo piccolo denaro.

Suonava batteria, Stream- and Slideguitar (quest' ultima una sua costruzione da cucina) con i "**DM-Bob and
the Deficits**"(Crypt Rec.).



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