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WE INSIST!

WE INSIST! This band name rings in the ears of alternative rock music lovers as a long term project that began in the mid-nineties, and is still very active on both French and European scenes.

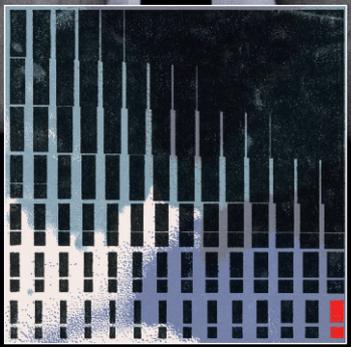
After hundreds of concerts, extensive touring in Europe and 5 albums including the two most recent on the German label, Exile On Mainstream / Southern Records Distribution, **WE INSIST!** has shared the stage with many different bands such as **The Ex, Qui, Unsane** and **31 Knots**. From the very beginning they have had the same desire to battle for new musical ideas, sharing and introducing their music to audiences abroad and at home. Their shared ideas and goals are the main reasons for their uncommon longevity: **WE INSIST!** is more than a rock band, it's a genuine musical project. They reject conformity and their music is impossible to pin-down: is it post-hardcore, noise, metal, independent rock, pop or experimental? In 2010, the band began work composing a live soundtrack to be played on Walter Rutt-

mann's film: *Die Sinfonie der Großstadt*. The music of this project has been reworked, modified, condensed, and a lot of new ideas added. In the end of this process outcame **WE INSIST!**'s sixth album which is now finished. 10 concise format songs for what will be the first self-titled album, a new start.

Drums and lead vocals: Etienne Gaillochet
Guitar and vocals: Eric Martin
Bass and vocals: Julien Allanic

www.weinsist.com
www.viciouscircle.fr

RELEASE DATE 5/9/2014
ON TOUR END OF SEPTEMBER



NEW ALBUM

PROMO/TOUR



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DISTRIBUTION



LABEL



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DISCOGRAPHY

- **I Witness!** (1999 - Self-released)
- **Inner Pond** (2002. Orienté Bancal/Le Triton)
- **Crude** (2004. Orienté Bancal/Le Triton)
- **Oh! Things Are So Corruptible** (2007. Exile On Mainstream)
- **The Babel Inside Was Terrible** (2009. Exile On Mainstream)
- **We Insist!** (2014. Vicious Circle)