



The Dead Brothers have not recorded a record - they have created a world.

Nach dem vermutlich erfolgreichsten DEAD BROTHERS Album "Wunderkammer", einigen Umbesetzungen, dem z.T. tragisch schweren, dunklen und von Streichern geprägten Album „The 5th Sin-Phonie“ (2010), **erscheint im Herbst 2014 mit „Black Moose“ endlich das langerwartete sechste Album** der einzigartigen DEAD BROTHERS. Der Sound und die Auswahl der Songs auf „Black Moose“ schaffen eine z.T. mystische Atmosphäre, trotz des vermehrten Einsatzes treibender Rhythmen...

Der für die DEAD BROTHERS ureigene Death Blues, der von je her tief durch die Seele ging, paart sich mit einer rauen wie auch herzlichen Attitüde aus Folk-Musik, psychotischem Punk, Bluegrass der zu Blackgrass wird Rock'n'Roll und Welt-Musik. Und es entsteht wieder diese typische DEAD BROTHERS Romantik: Friedrich Nietzsche, mittelamerikanische Revolutionäre und der Teufel persönlich trinken gefährlich harten Schnaps.

Gespannt sein darf man auf die bevorstehenden Konzerte. Banjo, Violine, die alte Hopf Gitarre mit dem für die 60er typischen Twang, wie auch Tuba, diverse Percussion Instrumente für die Rhythmussektion und einiges mehr wird sich auf der Bühne finden.

Das Publikum, welches sich oft aus Blues-Freaks, Rock'n'Rollern, Punks Folk- und Welt-Musik und noch ganz anderem Klientel zusammensetzt, wird sich auf eine dramatische Reise durch die musikalische Welt der DEAD BROTHERS begeben.

„Black Moose“

The central figure, the spiritus rectus of the album is the Black Moose - a mythological creature that has been there before the dawn of man, that has witnessed the demise of millenia of civilizations and that is perhaps the driving force behind our perpetual fall into the proverbial dark night of the soul.

Lyrics merging the surreal and the hardboiled, the expressionist and the bizarre lead the way into an underground, clandestine world filled with failed revolutions, fellaheen flaneurs, con man chansonniers & mythological creatures of the night inhabiting decaying mental landscapes.

Synocptions of oriental country and mesopotamian blues clash with Swiss psycho folklore and medieval troubadours high on ayahuasca.

Black Moose is a romantic record - romantic in the darkest sense possible, a record that sheds new light on the ancient notion that all beauty emerges out of pain.

Where does Friedrich Nietzsche meet central American revolutionaries and criminal bards drinking pisco sours made of kerosene with the devil himself...? ...on The Dead Brothers' "Black Moose"!

“The greatest and strangest funeral combo of the world. Who would imagine that rock'n'roll took a different, more sombre route hidden in the Swiss mountains”

Their sound is bewildering, poisonous and intimate at the same time. String orchestra meets mountain folk music, punk rock meets Wagners' gothic and we invented a new style: Blackgrass, the dark side of Bluegrass. Cowshit on snakeskin boots... Fiddles, mandolines and cellos, a devilish slappin' double bass, a great pump pedal organ from the turn of last century, banjos, the sixties twangy Hopf guitar, hawaian lap-steel, a singing saw and other hobo suitcase percussion. Yes, that's the sound of the Dead Brothers !

“Dead Brothers concerts are amazing mixture of excellent music and dramatic entertainment”

The line-up in 2014 is:

Dead Alain Croubalian: Vocals, Guitar, Banjo
Matthias Lincke: Violin, Mandolin, Backing Vocals
Dide Marfurt: Strings, Harmonium, Percussion
Leon Schätti: Tuba
Resli Burli: Strings, Percussion, and some more...



Tel/Fax ++ 41 (0)31 332 1319 info@voodooorhythm.com www.voodooorhythm.com

TourInfo / Booking:



Selloweg 29 a, D-26384 Wilhelmshaven
Phone: +49-(0)4421-996573
FAX +49- (0)3222-240 3993
office@truemmerpromotion.de
www.truemmerpromotion.de

THE DEAD BROTHERS – the story so far (short version)

Alain Croubalian first invented the Dead Brothers in his head, after studying death, or more precisely *ars moriendi*, at the University of Geneva with Professor Jean Ziegler. He then staged a singing doctor selling drugs in cafes and telling the story of the blues standing on the bar. A band appeared the first time in 1993 and played only gospel songs, those sung by Elvis, at the Usine in Geneva. Soon two tubas where main feature with founding member Jean-Philippe Geiser playing Bo Diddley beats on his big horn. Dead Alain then started a circus. The Electric Circus with Alain Meyer, where musicians replaced animals and jugglers (they're cheaper) They travelled Europe with 25 different bands including Reverend Beatman, Bob Log III, T-Model Ford, Withman Mc Gowan and Al Comet three years in a row.

Almost more than 30 ex-members have been Dead Brothers in the last 20 years: Fred Schmutz, Jean-Philippe Geiser, Barbara Bagnoud, Olli Franz, Julien Israelian, Zoe Capon, Axel Jansen, Holger Steen, Resli Burri, Jean-Jacques Pedretti, Alain Porchet, Christoph Gantert, Pierre Omer, Delaney Davidson, Yves Massy, Marcel Salesse, Morback, Denis Schuler, Matthias Lincke, Alain Meyer, Christoph Marti and the one and only DJ Scratchy as last minute banjo invitee... This Dead Brothers Kapelle has, since then, taken many forms: A mega combo with three tubas, 9 other horns and a dead Brother puppet dancing, an folk guitar symphony orchestra, a primitive banjo and accordion duo that sounded like shit, ten members reproducing Kurt Weill's arrangements of Brechts' 3 Penny Opera at the Basler Opera, three old acoustic Armenians sitting on chairs, a summer piano cabaret band with slide guitar and fiddle... you never know how they're about to pop up...

In 1998 the Dead Brothers started in **Geneva / Switzerland** a whole new music area: They mixed **Gipsy Music** with Blues Rock'n'roll and **Delinquent Jazz**. ..They called themselves the **Only Real Heavy Metal Band** - since they had up to 9 Tubas on Stage doing a Bo Diddley Beat ...

In 2008, after 4 full length albums, tours around the globe, appearances in Operas, personal Tsunami changes, movie Soundtracks, Theaters, etc etc, the band split up and reformed almost in the same moment to start working on new ideas for a new album.

In 2010 The Dead Brothers opening a door to another area in the weird necromantic wild and bizarre world of **Dead Alain Croubalian** and his one and only **Death Blues Funeral String Orchestra** with many new members: Mago Dead Flueck: (**Zeno tornado**, Filewile) Resli Dead Burri (les trios Suisse , Padent Ochsner etc) Matthias Dead Lincke . , Balts Dead Nill (**Stiller Haas**).. Stefan Dead Baumann . This line up went to a farm in the Swiss Mountains to record the bands 5th album "The 5th Sinfonie" wich was mixed in the legendary Hansa Studio in Berlin. The Songs are mostly Originals including the amazing Death Blues and The Power a Secret Holds except **Undertones** punk rock Hymn Teenage Kicks and the **Bauhaus** necro New Wave classic "Bella Lugosi's Dead" ... as well new is the Song writing aspect: Text are mostly co written by filmmaker Marc Littler (Slow Boat Films) ... After **touring in 2010-2011**, the DEAD BROTHERS going more or less back to their roots, having some percussions on stage as well as a new tuba player.

The 6th album "Black Moose" will be released in September 2014 !

Line-up in 2014: Dead Alain Croubalian: Vocals, Guitar, Banjo /// Matthias Lincke: Violin, Mandolin, Backing Vocals /// Dide Marfurt: Strings, Harmonium, Percussion /// Resli Burli: Harmonium, Strings, Percussion /// Leon Schätti: Tuba

Discographie:

"Dead Music for Dead People" - 2000 -LP/CD Voodoo Rhythm Records
"Day of the Dead" - 2002 - LP/CD Voodoo Rhythm Records
"Flammend' Herz" - 2004 - LP/CD Voodoo Rhythm Records
"Wunderkammer" - 2006 - LP/CD Voodoo Rhythm Records
"The 5th Sin Phonie" - 2010 LP/CD Voodoo Rhythm Records
"Black Moose" - 2014 LP/CD Voodoo Rhythm Records

Movies:

FLAMMEND' HERZ , D/CH - 2004 - 95 Minuten deutsch/german Soundtrack by THE DEAD BROTHERS
THE DEAD BROTHERS - Death Is Not The End - 2006 - English Documentary about the world's most beloved funeral band "The Dead Brothers" A film by M.A. Littler / SLOWBOATFILMS