

TAV FALCO PANTHER BURNS



Tav Falco aus Memphis, der Stadt die etliche Helden des Blues und Soul hervorbrachte - nicht zuletzt Elvis, den King of Rock'n'Roll. Doch so eine Kultgestalt wie Tav Falco gibt es auch in Memphis kein zweites Mal.

Bereits Ende der 70er veröffentlichte er das **Tav Falco Panther Burns** Album „**Behind The Magnolia Curtain**“. Alex Chilton war Fan der ersten Stunde und stand für dieses Album sofort als Produzent zur Verfügung. Der Rest ist Geschichte: „Behind The

Magnolia Curtain“ gilt bis heute als Meilenstein der Musikgeschichte und als wegweisend für solche Bands wie die Gories, Pussy Galore, Jon Spencer Blues Explosion, und und und.

Rockabilly mit einem Hauch Punk-Attitüde, Garage-Rock'n'Roll, Psychedelic, Soul und Blues. Der Sound oft ungeschliffen aber immer sehr gelassen auf den Punkt gespielt.

Tav Falco, der Grandseigneur des postmodernen Blues und Rockabilly ist ein Mann der ganz alten Schule. Ausgesprochen charmant, legt der knapp über 70-jährige Amerikaner Tango Gesten auf die Bühne. Manchmal dekadent, aber sehr authentisch pflegt er seinen Southern-Gothic-Style, Tango-Anleihen und Bluesriffs. Sein Theater- und Flim-Background sorgt derweil dafür, dass seine Auftritte mehr sind als nur Konzerte. Da wird gerne mal mit einer Tanzpartnerin ein Tango aufs Parkett legt. „Style“ ist bei Tav nicht gekünstelt sondern absolut echt!

In 2018 erschien mit „**Cabaret Of Daggers**“ ein weiteres seiner unzähligen Alben.



Booking / TourInfo Europe:

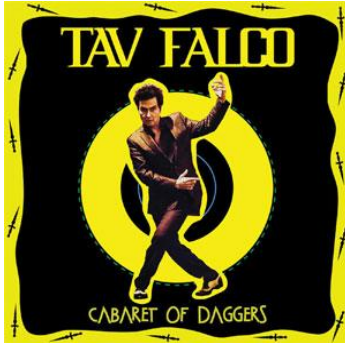


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TAV FALCO PANTHER BURNS

AMIDST CRUSHED VELVET DRAPES AND THE GLOW OF BURNING CANDLES, THE STAGE IS SET FOR TAV FALCO'S *CABARET OF DAGGERS*

Featuring new originals and selections from 80 years of the Great American Songbook, Falco's latest finds the Arkansas traveler and his eminent team of Italian accompanists exploring his most challenging selections to date while weighing in on "the puppet head orangutan diaper of malignant rage"



Nearly four decades into his musical career, Tav Falco is poised to take centerstage with the provocative and timely *Cabaret of Daggers*. Recorded 2018 in Rome, the album features newly-penned Falco originals which question the sanity of our troubled times, alongside carefully-curated selections from over 80 years of the Great American Songbook. Released by ORG Music, *Cabaret of Daggers* will initially be available as a limited edition, yellow color vinyl pressing of 750 copies, exclusively for Record Store Day, Black Friday, November 23, 2018. The standard black vinyl edition and digital download follow on November 30, 2019.

A fixture on the international music scene since 1981, Falco has been described by *The New York Times* as "A singer, guitarist and researcher of musical arcana who hasn't let his increasingly technical expertise and idiomatic mastery compromise the clarity of his vision."

Raised in rural Arkansas and a key figure on the Memphis music scene of the 1970s and '80s, Falco was a frequent visitor to Europe as the frontman for his storied and long-running band, Panther Burns. He eventually fell in love with the Old World splendor of Vienna, and has been a resident of the Austrian capital since the late 1990s. Falco pays homage to his adopted city on "Red Vienna," co-written with *Cabaret of Daggers'* producer/guitarist, Mario Monterosso. Benefitting from a rich musical palette which evokes Django Reinhardt, Italian neorealism cinema, and a nursery rhyme cadence, "Red Vienna" recounts the history of fascism's rise in Italy. Franz Ferdinand, Leon Trotsky, Sigmund Freud and Gustav Klimt all find their way into the lyric, and the dreamy, surreal song also acts as a warning to modern-day listeners as we witness, on a daily basis, the rise of similar authoritarian politicking across the world stage.



While "Red Vienna" addresses autocratic regimes from a historical perspective, "New World Order Blues" brings us bang up to date. A crowd favorite when premiered at this spring's Beale Street Music Festival in Memphis, the thumping, strutting "New World Order Blues" takes thinly-disguised aim at our current instigator of global chaos. "Dumb yourself down, or get out of town is the current message from the U.S. government," says Falco. "Is America going to sell out its ethical dignity for a pseudo bubble economy predicated on scorched earth policy? Moral bankruptcy and malignant rage reign down from the highest echelons, while honest Americans are either duped or forced off the grid."

Lodged at the fervent, beating heart of *Cabaret of Daggers* are a pair of legendary jazz standards which underscore the cabaret theme of the album's title. Falco's interpretation of the Chet Baker classic "Born to Be Blue" (written in 1946 by Mel Tormé and Robert Wells), fits the singer like a velvet glove. He pours his heart and soul into this outsider classic; the resonance of experience is palpable. Descending into an even darker shade of blue, Falco also revisits "Strange Fruit," undeniably the 20th century's most harrowing anthem of doom. "Billie Holiday is the mistress of 'Strange Fruit,' and always will be," says Falco. "Yet, after years of this dirge lurking in the background of my thoughts, I knew that one day I would be ready for

it. Ready to sing it — not in a conscious way, but in an unconscious way. It is the supreme American song of dissent.”

If you're at all familiar with Tav Falco's Panther Burns, the band's reputation as a world class rock & blues party revue looms large. Falco's current lineup of the group, which also backs him on this solo effort, is comprised entirely of Italian musicians *sympatico* with the dynamic Panther Burns legacy. Mario Monterosso, who has been at Falco's side since his 2014 solo album *Command Performance*, produced the album, provided arrangements, and plays the lion's share of guitar. Francesco D'Agnolo dazzles on acoustic piano, Hammond organ, and accordion. The nuanced rhythm section is provided by Giuseppe Sangirardi on electric bass and Riccardo Colasante on drums and percussion.

“Strange (Libertango)” is a tour de force which finds the band locked in a groove, certain to thrill anyone intimate with Astor Piazzolla's original or Grace Jones' reworking of the track as “I've Seen That Face Before (Libertango).” Album opener “Nobody's Baby” introduces the evocative world of *Cabaret of Daggers* with a similar tango rhythm. Falco's hip-shakin' interpretation of the Jaynetts' 1963 girl group classic “Sally Go 'Round the Roses” is so uproarious it could have featured in the Corny Collins Show dance contest in John Waters' *Hairspray*. Fans of David Lynch will swoon at the strains of Santo & Johnny Farina's 1959 chart-topping instrumental, “Sleep Walk.” The proceedings take a bluesy turn with the haunting, Depression-era “Sugar Mama Blues” and the more recent Jolie Holland composition, “Old Fashioned Morphine.” “Master of Chaos Theme” closes the LP with a moody instrumental tribute to the French crime hero Fantômas. The digital download (also free with LPs purchased directly at <http://www.orgmusic.com>) includes a bonus track, “The World We Knew,” a new recording of a track which originally featured on Panther Burns' 1987 album of the same name.

TAV FALCO - „CABARET OF DAGGERS“

Label: ORG Music / Catalog #: ORGM-1032

1. Nobody's Baby (Trupis, Wackwitz)
 2. Sally Go 'Round the Roses (Lona Stevens, Zell Landers)
 3. Old Fashioned Morphine (Jolie Holland)
 4. Strange Fruit (Dwayne P. Wiggins, Maurice Pearl, Lewis Allan)
 5. New World Order Blues (Tav Falco, arranger: Mario Monterosso)
 6. Sleep Walk (Santo Farina, Johnny Farina, Anna Farina)
 7. Strange (Libertango) (Astor Piazzolla, Barry Reynolds, Dennis Wilkey, Nathalie Delon)
 8. The World We Knew (Carl Sigman, Bert Kaempfert, Herbert Rehbein) *
 9. Born to Be Blue (Mel Tormé, Robert Wells)
 10. Red Vienna (Tav Falco, Mario Monterosso)
 11. Sugar Mama Blues (Hammie Nixon)
 12. Master of Chaos Theme (Mario Monterosso, Tav Falco)
- * Denotes digital bonus track (does not appear on LP vinyl)

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