

Holly Golightly and Band

„Thee very charming sixties garage pop & folk influenced singer and founding member of garage-punk legends The Headcoatees, is back“

Holly Golightly is back? Wrong! The Queen of english Twang was never gone! All proven with her 2015 album release "Slowton now!" and very successful tours 2016/17. For October 2018 the charismatic Holly announces a new album release and a concert tour in Nov/Dec 2018.



Born in London as Holly Golightly Smith, she lives now more than 8 years in Georgia / USA, is touring from time to time with her Blues/Americana Duo Holly Golightly & The Brokeoffs during the United States. After too many years of silence Holly surprised all her fans in 2015 with the album release „Slowtown Now!“ on Damaged Goods Records, recorded at Ed Deegan's Gizzard Studio with a full Band.

The connection to London was never interrupted and the line-up in the studio could not have been better: Bruce Brand (Drums), Matt Radford (Upright Bass), Bradley Burgess (Guitar) and Ed Deegan (Guitar).

The release of "Slowtown Now" was a big success and after more than 8 years Holly decided to go on tour with the full band (except Ed Deegan) on the European mainland.

More than the half of all shows were sold-out before tour start, the audience and band totally happy.

The sound is characterized by Twang Guitars, references to the period prior Sixties Rock'n'Roll, English-Pop and the incomparable charm of a sympathetic Sixties Garage Pop Diva.

Especially in the quiet, slow songs the audience with every note seems a little more to melt away. In October 2018 a new album will be out on Damaged Goods Records and another concert tour is announced for November 2018.

First major attention gained Holly in 1991 as a founding member of Headcoatees, one of Billy Childish (The Headcoats) launched All Girl band. After 4 acclaimed years Holly took a way out of the garage-punk scene, and surprised her fans with a first solo album "The Good Things", a mix of folk, Sixties pop, early electric blues, and influenced Garage-Beat Rock'n'Roll songs.

Since "Good Things", 13 more solo albums were recorded and a worldwide fan base was growing with every album release. Among these confessed fans are also people like Jim Jarmusch who made the song "Tell Me Now So I know" to the musical main theme in his film "Broken Flowers". Or Jack White who did a duet with Holly Golightly in the song "It's True That We Love One Another" on the WHITE STRIPES album "Elephant". Max Décharné (THE FLAMING STARS) sang in the late 90's with Holly in a duet on one of Holly's singles. In return, Holly sang along with Max the title track of the FLAMING STARS album "Born Under a Bad Neon Sign". Also MUDHONEY and ROCKET FROM THE CRYPT appreciate working with Holly Golightly.

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Since now more than 10 years Holly Golightly is one half of the Blues-Americana duo HOLLY GOLIGHTLY & THE BROKEOFFS. "The Brokeoffs" is the multi-instrumentalist Lawyer Dave. Holly Golightly & The Brokeoffs released several successful albums and were regularly touring both sides of the Atlantic. In spring 2018 a new "brokeoffs" album was released in the USA.

DAMAGED GOODS RECORDINGS www.damagedgoods.co.uk



Holly Golightly

Holly Golightly (real name) started her musical career as a founder member of all girl garage band Thee Headcoatees, a Billy Childish / Thee Headcoats splinter group in 1991.

She spent four years as a Headcoatee before breaking away to release her debut record, *The Good Things*, in 1995. Where the Headcoatees sound was a blend of girl group sounds and three-chord garage-rock with all the original songs coming from the pen of Billy Childish, Holly's solo sound is more a blend of pre-rock electric blues, folk rock, and less frantic rock & roll.

Apart from the wide range of covers of such artists as Willie Dixon, Ike Turner, Lee Hazelwood, Wreckless Eric, and Bill Withers, Golightly also writes all her own material.

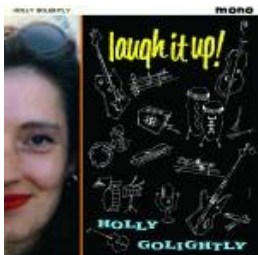
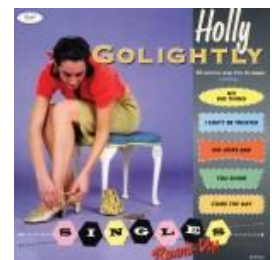
Holly Golightly is definitely the most interesting and diverse artist to come out of the Billy Childish school and is certainly one of the better singer/songwriters of the post-grunge era who gets better with every album.



Since her debut in 1995, Golightly has been very prolific, releasing 13 long play records and loads of singles for a wide variety of labels as well as touring America eight times as well as Australia & Europe.

Holly's sound has remained remarkably consistent throughout, but each record has a quality that sets it apart from the others. In 1999 she released an album with her friend Billy Childish, on which the two sound like a scuffed-up British version of Nancy Sinatra and Lee Hazelwood. Another is 'Truly She Is None Other' probably her most successful so far, it also featured the song 'Tell Me Now So I Know' which was picked for the main title theme for Jim Jarmush's movie starring Bill Murray 'Broken Flowers'. There's also a great compilation of all her singles and E.P.'s called *Single's Round-Up*. We also released a great mid-price sampler called 'My First Holly Golightly Album' which is a great way to sample her songs, most of which feature in her live sets.

Over the years Holly has been guest vocalist on various other bands projects, including The Flaming Stars, live with Mudhoney, on a couple of Green Hornes releases and on a couple of Rocket From The Crypt tracks including their hit single 'Lipstick'. After playing several west coast shows with The White Stripes, and supporting them at their some of their London shows, Holly has become good friends with Jack and Meg, recording a duet with them at Toe Rag Studios called *It's true that we love one another*, for the final track on their classic album 'Elephant' Holly has recently recorded a duet with Mikabomb on the track 'Won't Go Out' (a Holly song) on their new album 'Hellcats' (Damgood 241)



Damaged Goods Records also re-issued her second album *Laugh It Up* (originally released by the now defunct Vinyl Japan) on LP and CD and has the one album she recorded with Billy Childish called *In Blood* which originally came out on Wabana Records. (Vinyl & Digi-pak CD)

In 2009 Damage Goods Records released three re-issues of albums that originally came out on Sympathy For The Record Industry. These are *Painted On*, *Up The Empire* & *Down Gina's At 3*.

Also re-released is the album Holly did with long time cohort Dan Melchior, entitled *Desperate Little Town* in 2011.

For the past few years Holly has kept herself busy working with Lawyer Dave as HOLLY GOLIGHTLY & THE BROKEOFFS.



In late 2015 Fans of Holly Golightly's solo started a run of a new studio album, *Slowtown Now!*, is set for release in August 2015. *Slowtown Now!* Is her first solo album since 2004's *Slowly But Surely* and was recorded at London's Gizzard Studios with Ed Deegan at the controls. It features 12 tracks performed by the perfect Holly Golightly band line-up of Bruce Brand (drums), Matt Radford (double bass), Ed Deegan (guitar) and Bradley Burgess (guitar).

An new album is announced for Sept/Oct 2018 !

Find more information on Holly's sites:

hollygolightly.com & hollygolightlyandthebrokeoffs.com & facebook.com/hollygolightlymusic

Discographie:

- 1994 Jiggy Jiggy with Holly Golightly EP 7" (PAD 013)
- 1995 The Good Things LP (DAMGOOD 65)
- 1995 Virtually Happy 7" (DAMGOOD 75)

- 1996 Mary-Ann EP 7" (PAD 026)
- 1996 No Big Thing 7" (KETCH 15UP)
- 1996 Laugh It Up LP (ASKLP 056) (Re-released 2006 DAMGOOD 260)
- 1996 Girl In The Shower 7" (SE7 10)
- 1996 Pinky Please Come Back 7" (SE7 11)
- 1996 Come The Day / You 7" (DAMGOOD 110)
- 1997 Believe Me EP Do7" (SFTRI 471)
- 1997 Painted On LP (SFTRI 474)
- 1998 Up The Empire LP (SFTRI 506) (live)
- 1998 Serial Girlfriend LP (DAMGOOD 156)
- 1999 Listen/Rain Down Rain 7" (KRS 344)
- 2000 God Don't Like It LP (DAMGOOD 180)
- 2001 (Holly Golightly & Dan Melchior) Desperate Little Town LP (SFTRI 591)
- 2001 The Main Attraction LP (DAMGOOD 189)
- 2001 Singles Round Up DoLP (DAMGOOD 190) (Singles Compilation)
- 2003 Walk A Mile 7" (DAMGOOD 220)
- 2003 Truly She's None Other LP (DAMGOOD 213)
- 2004 Down At Gina's At Three LP (SFTRI 734) (live)
- 2004 Slowly But Surely LP (DAMGOOD 232)
- 2005 On The Fire 7" (DAMGOOD 233)
- 2005 My First Holly Golightly Album LP (DAMGOOD 242) (Compilation)
- 2006 Down The Line (DAMGOOD)
- 2006 Christmas Tree On Fire 7" (DAMGOOD 275)
- 2007 (Holly Golightly & The Brokeoffs) You Can't Buy A Gun When You're Crying (DAMGOOD 283)
- 2008 (Holly Golightly & The Brokeoffs) My 45 7" (DAMGOOD 314)
- 2008 (Holly Golightly & The Brokeoffs) Dirt Don't Hurt (DAMGOOD 315)
- 2009 (Holly Golightly & The Brokeoffs) Devil Do EP (Transdreamer Records)
- 2010 (Holly Golightly & The Brokeoffs) Medicine County (DAMGOOD)
- 2011 (Holly Golightly & The Brokeoffs) No Help coming (Transdreamer Records)
- 2015 Slowtown Now! (DAMGOOD 444)

Oct 2018 - new album on Damaged Good Records

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Holly Golightly and Band

„Thee very charming sixties garage pop & folk influenced singer and founding member of garage-punk legends The Headcoatees...“

„HOLLY GOLIGHTLY IS BACK...“ hiess es 2015 in einer Schlagzeile.

Holly Golightly ist zurück? Die Queen des englischen Twang war nie wirklich weg und hat dieses mit ihrer letzten Albumveröffentlichung „Slowtown Now!“ erfolgreich klargestellt.

Für 2018 kündigt die charismatische Holly ein neues Album und Konzerte in Europa an.



Die als Holly Golightly Smith geborene Engländerin lebt inzwischen seit fast 8 Jahren in Georgia / USA, tourt regelmäßig mit ihrem Blues/Americana Duo Holly Golightly & The Brokeoffs, hat einige hervorragende Solo Alben aufgenommen und überraschte ihre Fans Ende 2015 mit ihrem neuen „Slowtown Now!“ (Damaged Goods Records), das in Ed Deegan's Gizzard Studio mit einer kompletten Band eingespielt wurde.

Die Verbindung zu London war also nie abgerissen und die Besetzung der Band, die mit Holly im Studio stand, hätte kaum perfekter sein können: Bruce Brand (Drums), Matt Radford (Upright Bass), Bradley Burgess (Guitar) und Ed Deegan (Guitar).

Nach mehr als 8 Jahren tourte Holly erstmalig wieder im Frühjahr 2016 mit der kompletten Band (ausser Ed Deegan) auf dem Europäischen Festland und übertraf dabei alle Erwartungen: Mehr als die Hälfte der Konzerte waren bereits vor dem Tourstart ausverkauft, das Publikum durchweg begeistert.

Der Sound ist geprägt von Twang Gitarren, Anspielungen auf die Zeit vor Sixties Rock'n'Roll, English-Pop und dem unvergleichlichen Charme einer sympathischen Sixties Garage Pop Diva. Besonders bei den ruhigen, langsamen Songs scheint das Publikum mit jedem Ton ein wenig mehr dahin zu schmelzen. Im November 2018 geht es auf eine weitere Konzertreise um ein brandneues Album vorzustellen, das im Oktober 2018 bei Damaged Goods Records erscheinen wird.

Erste größere Aufmerksamkeit erlangte Holly 1991 als Gründungsmitglied der HEADCOATEES, eine von Billy Childish (The Headcoats) ins Leben gerufene All Girl Band. Nach 4 umjubelten Jahren entfernte sich Holly ein wenig aus der Garage-Punk Szene, in dem sie ihr erste solo Album „The Good Things“ veröffentlichte, das musikalisch mit einem Mix aus Folk, Sixties Pop, frühen Electric Blues, und Garage-Beat beeinflussten Rock'n'Roll Songs überraschte.

Seit „Good Things“, folgten ca. 13 weitere Solo Alben und eine weltweit wachsende Fangemeinde. Unter ihnen auch bekennende Fans wie Jim Jarmusch, der den Song „Tell Me Now So I know“ als musikalisches Hauptthema in seinem Film „Broken Flowers“ einsetzte. Oder Jack White der mit Holly Golightly auf dem WHITE STRIPES Album „Elephant“ den Song „It's True That We Love One Another“ im Duett einsang. Max Decharné (FLAMING STARS) sang Ende der 90er mit Holly im Duett auf einer ihrer Singles. Im Gegenzug sang Holly zusammen mit Max den Titeltrack des FLAMING STARS Album „Born Under a Band Neon Sign“. Auch MUDHONEY und ROCKET FROM THE CRYPT wussten die Zusammenarbeit mit Holly Golightly zu schätzen.

Seit inzwischen mehr als 10 Jahren ist Holly Golightly die eine Hälfte des Blues-Americana Duos HOLLY GOLIGHTLY & THE BROKEOFFS. Bei „The Brokeoffs“ handelt es sich um den Multi-Instrumentalisten Lawyer Dave mit dem Holly inzwischen einige erfolgreiche Alben veröffentlichte und regelmäßig mehrere Touren auf beiden Seiten des Atlantiks spielte.

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