

The Dead Brothers open the grave and pull out the Tuba, Banjo, Violin, the old Hopf Guitar with the typical sixties Twang, Harmonium, Marching Drum and other obscure percussions. The Dead Brothers and Sisters go on tour in 2018 to present their new album release "Angst".

Dark Blues freaks, Rock'n'Roller, Punks, Folk and World music fans and other dodgy clientele, like musicians or circus performers have been already waiting since the last album release "Black Moose" in 2014. Now it's time to go with "Angst" on a dramatic journey through the world of the Dead Brothers.

Band: The Dead Brothers

Album Title: **Angst**

Label: Voodoo Rhythm Records

Music Style: FOLK-NOIR

The new Dead Brothers LP/CD "Angst" will be released on 02.Feb 2018.

Yes, for a good reason:

We are standing at the edge of the end of times. The catastrophy is imminent.

La peur est Partout. Angst ist überall! Angst ist everywhere!



The Dead Brothers hid in the Vosges mountains, In Saintes Marie aux Mines, to take the puls of our time. They tuned into Serge Gainsbourg's Papillons Noirs with Rodolphe Burger and echoed traditional swiss yodels from the middle ages. With texts penned by the late Robert Walser and underground cineaste Marcus Aurelius Littler they tell 13 stories of joy, of misery and the difficulty of rmaining human in these troubled times.

Hundreds of notes by violins and tubas, banjos and wurlitzers, Cisters from Emmental and Swiss Bagpipes, a positif from the Vosgian mountains, acid guitars doing calypso and Voodoo choirs chanting along mold together in this new masterpiece by the legendary Dead Brothers.

This album has rhythm. This damned rhythm was already lurking on their last album "Black Moose", now rumbles and rolls unstopable through "Angst".

Mixed by engineer Excellence Bertrand Siffert (The Young Gods, Yello) it's the Dead Brothers 7th album for the Swiss label Voodoorhythm Records.



TourInfo / Booking Europe:



The Dead Brothers – a very short Bio:

The Dead Brother's roots fetch far in musical history. They have been digging their grave for the past 20 years. Punk rock and country blues are part of their DNA. So are the stage antics of Cab Calloway, Kurt Weill's Three penny opera and the european folklore instrumental excellency.

Some members have been renovating the swiss folkloric scene for ages (Landstrichmusig, Patent Ochsner, Echo, d'Giigemaa), others have a foot in theater, comedy, cinema and Vaudeville (Stadt Theater Hannover, les Trois Suisses, 9 Volt Nelly) some are orchestra directors and some italo crooners, before all that Dead Alain played 17 years with the punk'n'roll band Les Maniacs in Geneva: all find a home for their saudade in the Dead Brothers music.

They opened this Pandora's box of melting pot blues, psycho swing and acoustic rage in 1998. Today, their sound is everywhere: inevery car ad and in every television serie. Nonetheless the Dead Brothers, and sisters, still believe in the lost world they are dreaming of.

Discographie:

- "Dead Music for Dead People" 2000 -LP/CD Voodoo Rhythm Records
- "Day of the Dead" 2002 LP/CD Voodoo Rhythm Records
- "Flammend' Herz" 2004 LP/CD Voodoo Rhythm Records
- "Wunderkammer" 2006 LP/CD Voodoo Rhythm Records
- "The 5th Sin Phonie" 2010 LP/CD Voodoo Rhythm Records
- "Black Moose" 2014 LP/CD Voodoo Rhythm Records
- "Leftovers & Rarities" 2015 limited LP Future Folklore Records
- "Angst" 2018 LP/CD Voodoo Rhythm Records

Movies

FLAMMEND' HERZ , D/CH - 2004 - 95 Minuten deutsch/german Soundtrack by THE DEAD BROTHERS # THE DEAD BROTHERS - Death Is Not The End - 2006 - English Documentary about the world's most beloved funeral band "The Dead Brothers" A film by M.A. Littler / SLOWBOATFILMS

www.deadbrothers.com

VOODOO RHYTHM RECORDS

www.voodoorhythm.com

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http://www.truemmerbooking.de



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